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ARTIFACTS

Volume I, FY: 90

July/August/September, 1989



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STATE DOCUMENTS

Airbrush & colored pencil, by Karen Geppert



Arts Commission Notes

Grant in Aid Guidelines for FY: 91, 92

Individual Artists Please Note:

Grants-in-Aid Guidelines/Applications 1989-92 for Individual Artists (Special Projects, Small Grants, and Fellowships) are available. The GIA Guidelines were mailed to all individual artists on the agency's mail list. If you have not received a copy, contact your Regional Arts Coordinator, 734-8696.

Organizations Please Note:

Grant-in-Aid Guidelines/Applications 1989-92 for Organizations are also available. The GIA Guidelines were mailed to recent Arts Commission Grant-in-Aid applicants and SC libraries. If you did not receive a copy, contact your Regional Arts Coordinator, 734-8696.

South Carolina Arts Commission Continues Grants-in-Aid Workshops

Location:

385 South Spring Street
Spartanburg, SC

Date: July 11, 1989, 6 - 8 PM

Sponsoring Organization: The Arts Council of Spartanburg County
Sponsor Contact: Ava Hughes or Bill Taylor, 583-2776

Location:

The Arts Council of Spartanburg County
Anderson College
Anderson, SC












Date: July 12, 1989, 6 - 8 PM

Sponsoring Organization: Department of Fine Arts, Anderson College
Sponsor Contact: David Larson, 231-2083

SC Arts Commission Board

The 1989 Board Members of the South Carolina Arts Commission are: Walt Hathaway, Chair, Columbia; Carl Blair, Greenville; Shirley P. Langdon, Aiken; Larry Lebby, Columbia; Grace J. Smith, Spartanburg; Ray Huff, Charleston; Jean Jones, Campobello; Betsy Terry, Greenville; and Constance Flemming, Lexington.

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CONGRATULATIONS!

SC Arts Commission Fellowship Recipients 1989-90

Sara Gilbert,
Columbia
Prose

Cathy Smith-Bowers,
Rock Hill
Poetry

Rebecca Des Marais,
Charleston
Visual Arts

Jennifer Borg,
Walhalla
Crafts

Christina Chase,
Pawleys Island
Visual Arts

Robert Jesselson,
Columbia
Music Performance

Fellowship Deadline: September 15 Apply Now!

The Arts Commission deadline for Fellowship applications for the period of July, '90 through June, '91 is **September 15, 1989**. Individuals applying for one of six \$5,000 fellowships to be awarded must be professional artists who maintain a permanent residence in South Carolina for 6 months prior to the application and reside in SC throughout the fellowship period.

Fellowships will be awarded in the following disciplines: Visual Arts (2), Crafts, Literature (2), and Music Performance. The Literature Fellowships will be awarded (one each) in creative prose and poetry.

Commission Arts Discipline Coordinators will work with Fellowship Recipients to provide opportunities for the exhibition/performance/marketing of their work in settings which will enhance their professional careers and showcase South Carolina's best artistic talent.

Fellowship applications are reviewed anonymously by out-of-state panelists, who make their judgements solely on the basis of artistic merit.

Fellowship guidelines and applications are available in a booklet entitled, "The South Carolina Arts Commission Guide to Grants and Fellowships for Professional Artists, FY: 90, 91, 92."

All artists in South Carolina who need a copy should contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Notes to ARTIFACTS READERS

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

Offices Closed

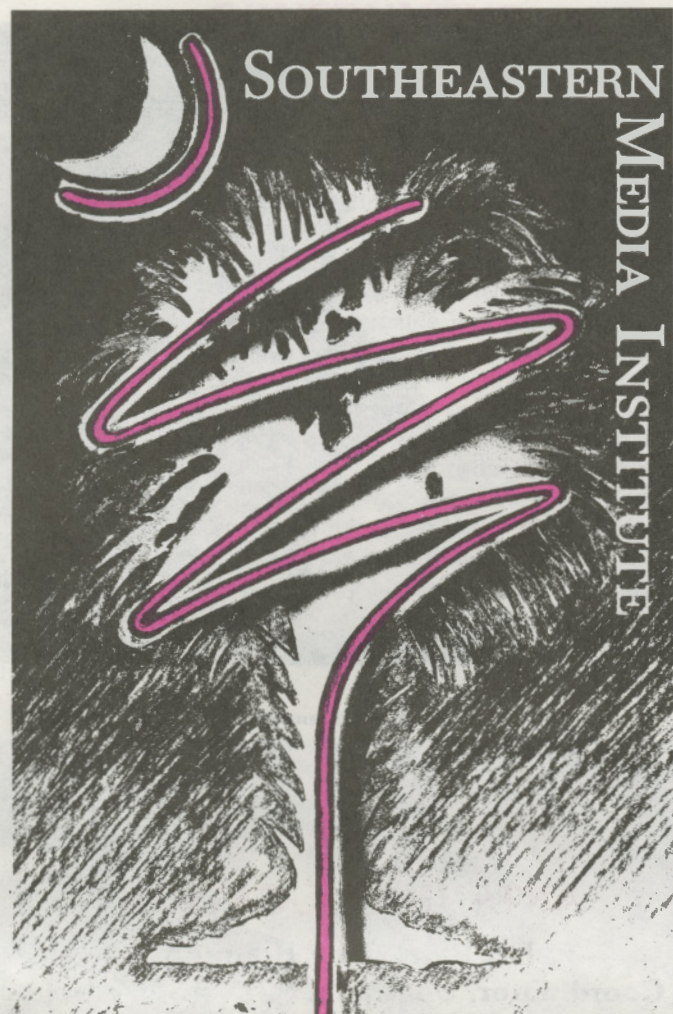
Tuesday, July 4
Monday, September 4

Independence Day
Labor Day

ARTIFACTS



Media Arts



Columbia, South Carolina July 10-23, 1989

Why A Media Institute?

Media is one of the most powerful forces in our culture, but access to professional production training has been difficult to obtain. The Southeast has a dynamically expanding independent and commercial media industry, with art and commerce intersecting more and more.

The Southeastern Media Institute is one of the few places in the country where intensive, hands-on, practical media production experience is available at a reasonable cost in small, intimate classes. Complementing and enriching this curriculum will be seminars, screenings, and special events with leading Hollywood film artists. Also featured is the 1989 Southeastern Media Producers Forum — a place for independents, commercial producers, media educators, broadcasters, writers, actors and others involved in film, video, and audio to meet their peers and discover commonalities. Courses assume a basic understanding of the topic areas, and a number of courses cover advanced topics.

What Is The Media Institute?

The South Carolina Arts Commission Media Arts Center, the South Carolina Film Office and the University of South Carolina Media Arts Department will sponsor the Media Institute from July 10-23, 1989 in Columbia, S.C. The Institute will feature leading independent and film industry artists as instructors, and will be comprised of 14 courses in five-day modules, with special weekend seminars and events. Areas of study include film, video, photography, and radio production, new technologies such as interactive media, computer graphics, and electronic music, film criticism, and a special media education workshop.

Seminars With Guest Hollywood Artists

Special two and one-half day seminars with guest Hollywood artists (2 concurrent seminars each weekend) will complement and enrich the week-long intensive media production courses offered during the week. The Academy of Motion Picture Arts and Sciences will provide guest Hollywood artists including a Cinematographer, Director, Scriptwriter and Composer. Seminars will include technical and aesthetic issues germane to their craft, screenings/clips and techniques. Contact the Institute for artists and seminar specifics.

Film Screening

Guest Hollywood artists will present screenings of their work during the Institute. Visiting workshop artists will also present screenings of their work throughout the week.

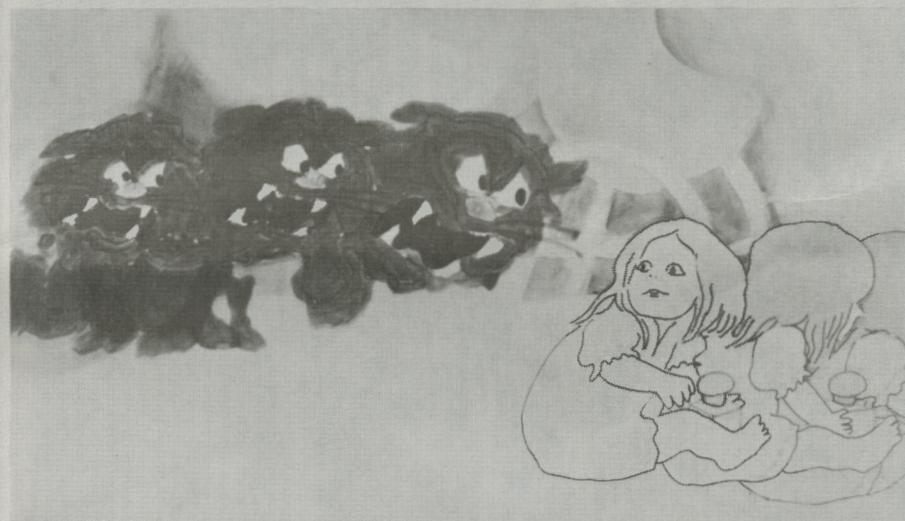
Southeastern Media Producers Forum

In 1987 the South Carolina Arts Commission Media Arts Center sponsored the first Southeastern Producers Forum which attracted 175 media producers from across the region. The 1989 Producers Forum will feature panels, presentations, and receptions to promote dialogue among all segments of the media community — commercial, independent, academic, feature film, and broadcast.

Media Production Workshops

Leading American independent media artists will instruct concurrent intensive one-week workshops in media production. Workshops will use equipment and studios of the South Carolina Arts Commission Media Arts Center and the USC Media Arts Department. Elements of each course will include production techniques, equipment operation, aesthetic and practical concerns, film/video screenings, and group and/or individual production experiences.

A complete brochure detailing Institute events along with registration forms are available. Call the SC Arts Commission Media Arts Center, 734-8696.



Cockaboo by John & Faith Hubley
photo: Pyramid Films Corp.

From: At the Movies With Bad Dog

At The Movies With Bad Dog

At the Movies with Bad Dog is a one-of-a-kind film and video program designed for South Carolina K-6 language and visual arts teachers, media & curriculum specialists, public librarians and museum programmers. The program is based on the South Carolina Department of Education's objectives for elementary language and visual arts. Language arts is divided into three units: listening and speaking for grades K-2, reading and writing for grades 2-4 and literature for grades 4-6. Visual arts is divided into four units: observing and recognizing for grades K-2, creative experiences for grades 2-4, the study of history and culture through motion pictures for grades 3-5 and aesthetic valuing for grades 4-6.

Each of the 46 award-winning films and videos has an annotation, objective, detailed pre and post-screening activities and a list of recommended reading and related viewing materials.

A brochure describing each program, with booking information, is available at no cost from the SC Arts Commission.

At the Movies with Bad Dog is a part of a national project which includes the book **At the Movies with Bad Dog: Using Nontraditional Film and Video with Children**, a complete guide. The publication is available from the American Film & Video Association, 920 Barnsdale Road, Suite 152, La Grange Park, IL 60525, (312) 482-4000.

For information and booking, please contact the South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

ARTIFACTS

Governor's Awards

Verner Awards Ceremony Held

South Carolina Arts Commission has selected five recipients of the 1988-89 Elizabeth O'Neill Verner Awards -- Governor's Awards for the Arts.

Honored are Dr. Betty Jane Bramlett, art coordinator for Spartanburg District 7 Schools--Arts in Education; McCormick Arts Council at the Keturah--Arts Organization; NCNB South Carolina--Business; Joint Legislative Committee on Cultural Affairs--Government; and Byrne Miller, of Beaufort--Individual Award.

Honorees received the Verner Awards from Governor Carroll Campbell during a ceremony in the House Chambers of the Statehouse in Columbia on May 2 at 5:30 p.m. Guest speaker was author Percival Everett. The ceremony included a performance by 16 year old cellist Joanna Blendulf. A reception honoring the recipients followed at the Governor's Mansion, with entertainment provided by the Early Days Jazz Band, 1989 Community Tour performers.

To honor outstanding achievement and contributions to the arts in South Carolina, the Arts Commission annually presents the Verner Awards. The symbol of the award is a handcrafted bronze statue designed by sculptor Jean McWhorter. The late Elizabeth O'Neill Verner of Charleston achieved an international reputation for her etchings and pastels of South Carolina's Low Country.

The Arts Commission gratefully acknowledges the generous contributions to the Verner Awards Program by: The SC Arts Foundation, Sun Printing, Southern Bell and SCANA.



Dr. Betty Bramlett



Joel Smith, President NCNB

BUSINESS

NCNB South Carolina

NCNB South Carolina has demonstrated significant support for the arts in the state through contributions and resources. By contributing over \$149,000 in 1988 to a wide variety of arts organizations and events - NCNB has provided support to visual arts, music, dance and media events all over the state. NCNB's numerous beneficiaries include Greenville's American Music Festival, the Piccolo Pops concert in Charleston, the annual NCNB Arts Exhibition in Spartanburg, Arts Alive Festival in Florence, and the SC Traveling Art Exhibition, along with Columbia College, the SC State Museum, SCETV, and the Cultural Council of Richland and Lexington Counties. NCNB staff serve on arts boards and the graphic design, marketing and media departments of the bank have provided printed materials, promotional assistance and hands-on labor for a multitude of arts events.

ARTS IN EDUCATION

Dr. Betty Jane Bramlett

Art Coordinator, Spartanburg District 7 Schools

Betty Jane Bramlett is a known painter and school district arts coordinator whose contributions to and advocacy for arts education on a statewide level is bountiful and exceptional. Dr. Bramlett built the art curriculum in Spartanburg County School District 7 into a program that is the envy of arts educators. She was the 1988 Art Educator of the Year for the National Art Education Association and received the National Art Education Award for Supervision in the Southeast Region. She has held offices and memberships in dozens of art and educational organizations and has been selected for hundreds of juried exhibitions for her artwork. She is a former board member of the SC Arts Commission and is listed in *Who's Who in America Art*. Knowledgeable, persistent and innovative - Dr. Bramlett is an arts educator whose dedicated vision has benefited and enriched this field in the state and the country.

ARTS ORGANIZATION

McCormick Arts Council at the Keturah

In only three years, the McCormick Arts Council at the Keturah (MACK) offers a wide spectrum of programs in the visual arts and music, dance and photography, to participants of all ages around the county. MACK publishes a bi-monthly newsletter and the Keturah - a renovated historic building - is considered a flourishing and much needed cultural center for the area. Arts training and educational activities, exhibitions, and the presentation of quality speakers and performers are successful components of the Arts Council's programming. Patti McAbee, founder and now Executive Director of MACK, is a creative, energized administrator whose arts leadership is recognized on a statewide basis.

for the Arts

GOVERNMENT

The Joint Legislative Committee on Cultural Affairs

The JLCCA, composed of five representatives and five senators, solicits information on issues where new culturally-related legislation is needed or requires amendments. Since its inception, the Committee has developed an insightful overview of the status of cultural activities in SC - and has acquired a specialized knowledge of laws relating to these activities. In 1987, the Committee contracted for a major economic impact study on statewide arts and culture - a summary of which was printed and continues to be distributed all over the state. Legislation introduced and monitored by committee members includes a gifted and talented proviso, creation of an Accommodations Tax Ad Hoc Committee, property tax exemption for non-profit organizations and a museum use tax exemption. The JLCCA has, for 2 years, annually co-sponsored with the SC Arts Foundation, Business and the Arts Partnership Awards to recognize private support for the arts across the state and annually sponsors the SC Folk Heritage Awards. Committee members have been active participants in the Arts Commission's "Canvas of the People" community forums and in both Statewide Conferences on the Arts. JLCCA members, under the astute leadership of chair Rep. Harriet Keyserling, have been directly involved in the statewide Arts in the Basic Curriculum planning process and individual members have addressed scores of arts, education and government groups on the importance of arts and cultural activities to South Carolina.



Rep. Harriet Keyserling with Governor Campbell



Patti McAbee, MACK with Walt Hathaway, Arts Commission chair



Byrne Miller

INDIVIDUAL AWARD

Byrne Miller

Byrne Miller's seventeen year span of achievement in this state epitomizes the "spirit of dance in South Carolina". Her contribution to her art is multi-faceted. Celebrating her 80th birthday this year, she has devoted her life to art as performer, choreographer, educator, and dance presenter. Through her boundless energy, she has raised the arts consciousness and dance I.Q. of the communities and countries she has touched. As founder and choreographer of her own company, choreographer for Beaufort Little Theatre, as movement specialist, bringing dance to the schools and the handicapped, as founder of the Byrne Miller Dance Theatre presenting traditional and contemporary dance concerts for her community and surrounding area, her contributions are unequalled. In addition, she is a member and motivating force in virtually every performing arts venture in the Beaufort area. As her vita and back-up materials illustrate, her influence extends far beyond her immediate community. Through the medium of dance she has reached people throughout the world -- from quaint Irish villages to the smiling crew aboard a Soviet ship.

Community Arts

Mobile Arts Residency Schedule for 1989-90

The following dates and sponsors have been set for four-week residencies for the next year. Local residents interested in classes or visits to the trucks should contact the local sponsors listed below for more information.

The Mobile Arts Program consists of two tractor-trailer studios, one for arts and one for crafts, which are booked by such sponsors as schools, community centers, church groups, senior centers and individual citizens. The Arts Truck, complete with professional artists, darkroom, cameras, printing press, etc., costs \$1,000 for a four-week residence. The Crafts Truck, complete with professional artists, a potter's wheel, kiln, fibers and looms, costs \$1,000 for a four-week residency.

July 10-August 4

Arts Truck
Arts Council of Chester County/Leroy Springs Complex
Contact: Jeannie Marion, 581-2030

Crafts Truck
Georgetown County Council for the Arts
Contact: Susie Shoman, 546-9446

August 7-September 1

Crafts Truck
Jasper County Rural Arts Association/Ridgeland
Contact: Daphne J. Floyd, 726-8126

September 4-29

Arts Truck
York County Council on Aging, Inc.
Contact: Wendy Duda, 327-6694

October 2-27

Crafts Truck
North Aiken Elementary School
Contact: Dr. Charles Leopold, 649-2618

Arts Truck
Horry County School District/Conway High School
Contact: Bert Owen, 248-2206, Ext. 22-223

April 2-27, 1990

Crafts Truck
Saluda County School District One
Contact: Molly Spearman, 445-7012 or 445-8333

April 30-May 25, 1990

Arts Truck
Bamberg District Two
Contact: Helen Dickson, 793-3346

Crafts Truck
R.H. Rollings Elementary School PTO
Contact: Joyce Thompson, 873-3610

May 28-June 22

Arts Truck
Denmark Downtown Development Association
Contact: Shannon Beery, 793-3676

Crafts Truck
Beaufort County Recreation Commission
Contact: Pam Granger Gale, 842-5738



(from left) Susan Williamson, SC Arts Foundation president; Sen. John Courson; Frank E. Lucas, LS3P Chairman at press conference.

Business and the Arts Partnership will introduce youth to architecture

To celebrate its 25th Anniversary as a comprehensive and dynamic design firm, LS3P (Lucas, Stubbs, Pascullis, Powell, and Penny LTD), located in Charleston, SC, has made a major financial commitment to the SC Arts Commission through the SC Arts Foundation.

The \$25,000 contribution, allocated over a 5-year period, will expand the SC Arts Commission's Mobile Arts Program. The funding will provide four 2-week residencies each year, for five years, on the Commission's Arts Truck. The Arts Truck is a tractor-trailer mobile studio staffed by professional artists who instruct a diversity of age and interest groups, right in their own local communities. LS3P's contribution will provide arts truck residencies for elementary schools across the state. Architects and designers will teach design and architectural principals in classes intended for elementary grades.

"The members of LS3P wanted our 25th Anniversary celebration to be a meaningful reflection of our commitment to design arts education - and hopefully have a statewide impact. So, we could not be more pleased by our partnership with the South Carolina Arts Commission. This is a unique opportunity for young children to be exposed, by professionals, to the many ways that design impacts our environment. This endeavor truly expresses our 25th Anniversary - a \$25,000 corporate contribution for a collaboration with the state arts agency, resulting in a viable model that successfully combines arts and education. LS3P considers our contribution a challenge to the business community and hopes others will join us in supporting innovative arts education programs," said Frank E. Lucas, LS3P Chairman.

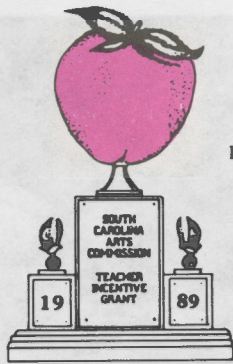
Arts Commission Executive Director Scott Sanders adds, "LS3P's generous support of our Mobile Arts Program is an ideal example of a number of the Commission's goals: increasing business and the arts partnerships, further development of arts in education programs, and expanding services to communities statewide."

LS3P is a multidisciplinary firm providing architectural, interior design, landscape design and planning services to a wide range of clients. Completed projects in South Carolina and neighboring states total over one billion dollars. Educational design represents 40 percent of the firm's volume. Recent projects include a new elementary school in Richland School District Two, a high school in Beaufort County, and the current additions to Riverbanks Zoo.

The announcement of this project was made March 21 at a press conference held at Rosewood Elementary School, Columbia. The school participated in a week-long architecture design residency on the arts truck to kick-off the program.

Teacher Incentive Grants

1989-90



Do you have an innovative arts project you want to share with your students, but so far haven't found a funding source?

If you are a certified teacher (K-12) who plans to be working in a South Carolina school during 1989-90, the Teacher Incentive Grants Program could be just what you're looking for. These grants provide financial assistance on a competitive basis to all types of classroom teachers, specialists, etc., who:

- wish to explore new ways of incorporating visual, literary, media, or performing arts into their own curriculum
- wish to join forces with another teacher or arts specialist for an innovative project involving the arts
- wish to infuse arts into a special project to enhance or deepen its impact
- wish to hire visual, literary, performing, or media artists for a special project.

Grants range in amounts from \$100 - \$350. Grant funds may be used to:

- provide special arts resources for programming
- hire artists or arts consultants
- purchase supplies or items for the project.

Begin now to design your project so you won't miss the November 1, 1989 application deadline. Projects should take place between January and May of 1990. **Proposals may be hand delivered by 5 p.m., or postmarked on or before the deadline of November 1.**

To apply, prepare a typed proposal with the following information:

1. Project description, include:
 - (a) the project's significance and objectives,
 - (b) the number of students and teachers involved and if the project will serve minority, disadvantaged or other special audiences,
 - (c) the length of the project,
 - (d) method(s) of evaluation and documentation.
2. Proposed budget; indicate if there are potential or additional funding sources. Matching local funds are not required.

If consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

There are only a few restrictions on the grants. Funds may not be used to purchase permanent equipment; i.e., an item that costs \$100 per unit with a useful life of more than one year. Projects must involve direct student and teacher participation and must be approved by the principal. A teacher may submit more than one proposal. However, if awarded funds, she/he will generally only be eligible for a total of \$350, the maximum award amount.

Return Application form below and proposal to:

South Carolina Arts Commission
Attention: Teacher Incentive Grants
1800 Gervais Street
Columbia, S.C. 29201

Teacher Incentive Grant Application	
FOR SCAC USE	
Applicant *	Applicant Status
Applicant Institution	Applicant Discipline
Content	Type of Activity
Project Type	Project Discipline

Soc. Sec. # _____

Applicant* (Teacher's Name) _____

Check One: _____ Mr. _____ Mrs. _____ Miss _____ Ms. _____ Dr.

Title _____

Daytime Telephone _____

School Name _____

School Address _____

City _____ State _____ Zip _____ County _____

School District _____ Congress. District _____

Project Title or Activity _____

Grade Level _____ No. Participating Students _____ Teachers _____

Project Dates _____

Grant Amount Requested _____ Local Match (optional) _____

Applicant's Signature _____ Principal's Signature _____

* The applicant is the payee of a grant. If a team of teachers is applying, specify one member as the applicant. Indicate the other members in the proposal.



"Arts Aloft" at Timrod Elementary School, Florence

Grant recipient Cathy Ross organized Timrod's first annual "Arts Aloft," kicked off by a kite flying event which showcased the musical, artistic, theatrical, dance and movement education talents of the school's students.

ARTIFACTS



Arts in Education

Arts in Education Conference, '89

This year's Arts in Education Conference attracted over 100 artists from around the region who colorfully displayed their artforms for sponsors of artists' residencies for the upcoming year. Participants also received an Artists Profile Directory as an additional resource. Tentative plans call for the 1990 Arts in Education Conference to take place January 11 and 12.



Photos by: Marion Brown



Arts in Education

THE ARTS IN BASIC CURRICULUM (ABC) INITIATIVE

Update: Spring '89

INTRODUCTION

South Carolina is on the verge of a new era of quality education for young South Carolinians. Our landmark Education Improvement Act (EIA) has stimulated rapid progress in student achievement and school effectiveness and has made our state a national leader in educational reform. Now, the strides made through EIA have brought us to an even brighter horizon for education in South Carolina. As we envision what lies just over this horizon we see an educational system that no longer must focus most of its attention and resources on minimum competency. Instead we see a system which will inspire maximum achievement by students and educators and will provide its students and our state with a competitive edge in the marketplace of the next century.

One necessary component of this new educational vision is comprehensive arts education. The arts are basic to civilization. They are among its most enduring products and its greatest expressions. Civilization, broadly defined, is the subject and substance of education. The arts, then, must be treated not as frills, but as basic subjects in the school curriculum. But the arts are not just the products of past civilizations; they are also living processes of thought and communication, and these processes have much to teach students about creative problem solving and critical thinking, key elements of that competitive edge we seek. It is not enough that our students can read -- they must be able to make intelligent judgements about what they read, see, and hear. The arts, when taught with discipline and rigor, have few equals in their ability to nurture these skills.

South Carolina's "Arts in the Basic Curriculum" Plan proposes this kind of education in the arts for all students in our state, and supporters of arts education are invited to become leaders in this effort to keep South Carolina at the forefront of national education improvement through the 1990's and beyond.

PURPOSE OF THE ABC PLAN

The purpose of the Arts in the Basic Curriculum (ABC) project is to help make the study of arts a basic component in the curriculum of South Carolina's schools, so that every child may have access to a comprehensive, sequential education in the arts that is comparable to the training offered in other basic disciplines such as science, mathematics, and English. A "blueprint" for making the arts a basic was developed during 1987 in cooperation with the State Department of Education and the South Carolina ABC Steering Committee, a 56 member, broadly inclusive group of artists, education, arts education, and government leaders, whose work was supported in part by a planning grant from the National Endowment for the Arts (NEA).

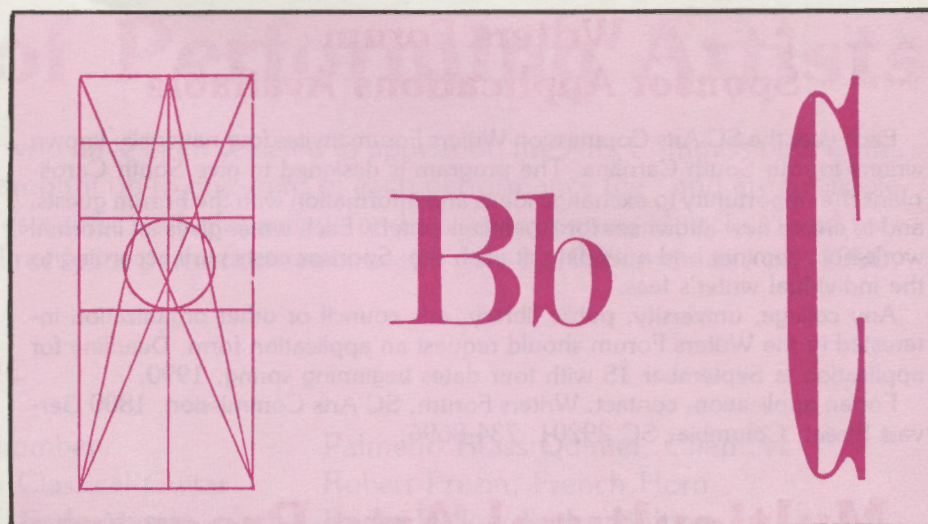
South Carolina's ABC Plan calls for a curriculum in the arts which includes creative writing, dance, music, theatre, and the visual arts and is grounded in a rigorous exploration of each art form through aesthetic perception, historical inquiry, and criticism, as well as actual performance/practice of the art discipline itself (i.e., painting, singing, acting, dancing, writing, etc.). This curriculum is to be taught by qualified arts specialists and reinforced by classroom teachers, school administrators, professional artists, arts organizations, and community arts resources.

HOW WILL THE ABC PLAN BE IMPLEMENTED?

The ABC Steering Committee, which produced the ABC Plan, will act as the project's oversight body during implementation, and staff will be contracted by the South Carolina Arts Commission to work closely with the ABC Steering Committee and the State Department of Education in coordinating project activities on a day-to-day basis.

Implementation of the ABC Plan begins with a three-year "foundation" phase, during which the groundwork for curriculum reform will be laid through a variety of activities which include:

- **ABC Project Co-ordination** - The South Carolina Arts Commission will contract with the Winthrop College School of Performing and Visual Arts to co-ordinate the ABC Project implementation grant activities.



- **Arts Curriculum Frameworks** - The ABC Project will promote statewide endorsement of the discipline-based arts curriculum frameworks developed by the State Department of Education in the area of Visual Arts, Music, Dance and Drama.
- **In-Service Training** - The ABC Project in cooperation with the State Department of Education will develop and disseminate in-service training packages for arts specialists, classroom teachers and school administrators which address the four components of the curriculum framework in each arts area.
- **State Department of Education Consultants** - The ABC Project will provide grant funding for drama and dance consultants to be contracted by the State Department of Education to assist school districts.
- **ABC Model Site Grants** - The ABC Project will provide grants for planning and implementing model ABC projects in competitively selected schools and school districts.
- **Arts Education Leadership Academy** - The ABC Project will contract with a college or university to develop and conduct an annual Summer Arts Education Leadership Academy designed to train teams of superintendents, principals, arts specialists and classroom teachers and build a network of trained school district teams across the state.
- **Public Awareness Campaign** - The ABC Project will develop a public awareness campaign to increase public understanding of the importance of arts education across South Carolina.
- **Documentation and Evaluation** - The South Carolina Arts Commission will contract with an independent evaluator to conduct an extensive evaluation of the ABC Project and documentation of all project activities will be collected by the Project Director.

HOW WILL THE ABC PLAN AFFECT SOUTH CAROLINA SCHOOLS?

The intent of the ABC Plan is to encourage **innovation** and **flexibility** as schools design plans to incorporate the ABC Plan recommendations and make the study of the arts a basic component in the curriculum. It is anticipated that program design will vary from school to school while insuring that each child will have access to a comprehensive, sequential education in the arts.

Implementation of the ABC Plan will be phased in over a five year period and will be based on plans developed by interested schools/school districts and the availability of state appropriations. Local ABC Plans should be designed to meet the specific needs of each school based on arts curricula developed within the parameters of the state adopted curriculum frameworks.

Evaluation and assessment measures for ABC model programs will be developed by the ABC Project Coordinator in cooperation with ABC model site grant sites and the State Department of Education and with consultation from a contracted outside evaluator.

For more information on ABC, contact the SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Art Commission: Applications

Writers Forum Sponsor Applications Available

Each year the SC Arts Commission Writers Forum invites four nationally-known writers to tour South Carolina. The program is designed to give South Carolinians the opportunity to exchange ideas and information with the Forum guests, and to create new audiences for American writers. Each writer gives an informal workshop/seminar and a reading at each site. Sponsor costs vary according to the individual writer's fees.

Any college, university, public library, arts council or other organization interested in the Writers Forum should request an application form. Deadline for application is September 15 with tour dates beginning spring, 1990.

For an application, contact: Writers Forum, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Multicultural Arts Program: Rural/Ethnic Initiative Grants

The Arts Commission's Rural/Ethnic Initiative provides assistance to individual artists and arts organizations that are connected to an ethnic culture, rural or tribal community. Applicants may apply for projects that advance artists' careers or assist with the long-term organizational development that reflects the ethnic culture of a community. Grants, on-site consultations and training subsidies are available. Both individual artists and organizations must meet a 40% match requirement for funding. There is no deadline for applications and eligible applicants will be awarded funds on a first come, first served basis.

Complete guidelines and application forms are available. Write or call: Rural/Ethnic Initiative Grants, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.



J.J. Reneaux, Approved Artists Roster

Approved Artist Roster Deadline is December 10, 1989

Visual, Literary and Media Artists who wish to work in South Carolina Arts Commission programs or school district gifted and talented programs must submit work samples for a selection panel review by December 10, 1989.

Selection panels in each art form will review the artistic quality of the work submitted. Artists approved by the panels will have their names added to the South Carolina Arts Commission's Approved Artist Roster and will be eligible to be contracted for work. Approved status is not, however, a guarantee of work.

Visual Artists submit:

1. Resume.
2. Three sets of eight slides. (Each set must contain the same slides.) On each slide note top and front. No glass slides will be accepted. NOTE: if applying for approval in more than one art form (e.g. painting and printmaking) submit three sets of eight slides for **each** art form in which approval is sought.
3. Submit brief description of art work reflected in slides including size, medium, process and date work was created.
4. Submit a stamped, self-addressed envelope for the return of slides.

Literary Artists submit:

1. Resume.
2. Samples of work not to exceed 10 pages in total. Samples must be typed and include year written and date of publication, if applicable.

Media Artists submit:

1. Resume.
2. Copies of Super-8 (silent or magnetic track) or 16mm silent or optical film, or 3/4" video tape with production dates. Submit no more than two works with a total screening time of 15 minutes. Work must be cued to desired section for screening.
3. Submit a stamped, self-addressed mailer for return of film and/or video tapes.

Artists will be notified by mail as soon as panel results are completed. Submit materials to: Assistant Personnel Director, S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

For more detailed information on the selection process for the Approved Artist Roster request a copy of the Artist Selection Brochure from the Personnel Office or call 734-8692.

Interim Artist Approval

Visual, Literary, and Media Artists who were unable to submit materials for the December, 1988 selection panel may apply for interim artists approval. An interim selection panel will be held in July and the deadline for submitting materials is July 10, 1989. Approval by this interim panel will allow an artist to work in SCAC or SCAC sponsored Arts in Education programs until December, 1989, at which time the artist's materials will be reviewed by a full selection panel. For further information, contact the SCAC Personnel Department and request a copy of the brochure, "Guide to Selection for Approved Artist Roster." Call 734-8692.

Performing Artists

The next deadline for performing artists (in dance, theatre, and music) to apply for the Approved Artist Roster is July 10, 1989. Interim panel approval deadline for performing artists is December 10, 1989.



Performing Arts

SC Community Tour of Performing Artists

Congratulations to the 22 individual and ensemble performing artists who have been selected to appear on the Arts Commission's Community Tour '89. These artists are subsidized by the Commission in an amount up to one-third of each performance fee - and are available for booking by such South Carolina sponsors as community concert presenters, festivals, college and university series, churches, and service organizations. Sponsors contact the Community Tour performers directly for performances between July 1, 1989 and June 30, 1990. However, early booking is encouraged. This year's roster includes:

DANCE

Dancesouth Ballet Company
Columbia City Ballet

THEATRE

Chopstick Theatre, Inc., Theatre
Ron and Natalie Daise, Musical Theatre
Tommy Scott Young, Storyteller

MUSIC

American Arts Trio, Chamber
Christopher Berg, Solo Classical Guitar
Charleston Pro Musica, Early Music
Early Days Jazz Band, Jazz
Mark Gainer, Solo Oboist
Heritage Chamber Players, Chamber
Lane/Fugo Duo, Flute and Piano
Tom Law, Electronic
Mauney Duo, Piano and Violin
Marlena McGhee, Solo Vocalist (Sacred)

Palmetto Brass Quintet, Chamber
Robert Pruzin, French Horn
Roger Bellow & the Drifting
Troubadours, String/Country
Steve Rosenberg, Early Music
South Carolina Chamber Orchestra,
Chamber
Benjamin Woods, Solo Piano
Sherry Martin Woods, Solo Violin

A booking brochure on Community Tour performers, with biographical information, photos, contacts and general fees is now available from the Arts Commission. Write or call: SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696. The deadline for artist applications for the 1990-91 Community Tour is **July 10, 1989**.

SC Presenters Hold 1st Statewide Meeting

The Koger Center for the Performing Arts in Columbia was the site for the first statewide meeting of South Carolina presenters hosted by the SC Arts Commission on April 4. Sixty presenters attended this informative day of workshops and discussion sessions. The keynote morning session, "What it takes to be a presenter in the 1990's" was led by Dr. Jack Cohan, newly appointed executive director of Peace Center for the Performing Arts in Greenville. Ron Pearson, director of the Koger Center led the afternoon session on "Facilities: What have you got? What can you handle if someone else brings it? What can you do if neither of these conditions exist?" The luncheon session, led by Arts Commission deputy director Susie Surkamer, was devoted to an explanation of the new National Endowment for the Arts Dance on Tour program with discussion of what presenters would like to see in the way of support to presenters from this program. The final session was devoted to "Where do we go from here?" led by Dr. David Urness, Arts Commission director of performing arts. Two major issues were addressed: "How can the Arts Commission better serve the needs of SC presenters?" and "Should a statewide presenter service organization be formed?" The next step in the plans for helping presenters will be to formulate long range plans to develop a strong statewide presenter communication network.

SC Presenters Directory Available

The Arts Commission has compiled a listing of South Carolina presenting organizations which is now available. This directory is of particular importance to individuals and groups interested in touring in the state. The project was undertaken in cooperation with the North Carolina Arts Council, and a similar directory is available by contacting Amy McBennett, NC Arts Council, Department of Cultural Resources, Raleigh, NC 27611.

The directory will be updated annually. Please notify the Commission if any SC presenter has been omitted or if there are any errors in the presenters directory. Presenters will be receiving an update form this summer and need to return this to the Arts Commission in order to be included in the 1990 directory. Contact Dr. David Urness, Performing Arts Director, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.



**SOUTH CAROLINA
ARTS COMMISSION**

**COMMUNITY TOUR
ARTISTS/COMPANIES**

ARTIFACTS

1989 Annual Juried &

March 14 - April 30, 1989

The SC State Museum, Columbia

SOUTH CAROLINA ARTS COMMISSION
ANNUAL JURIED & INVITATIONAL

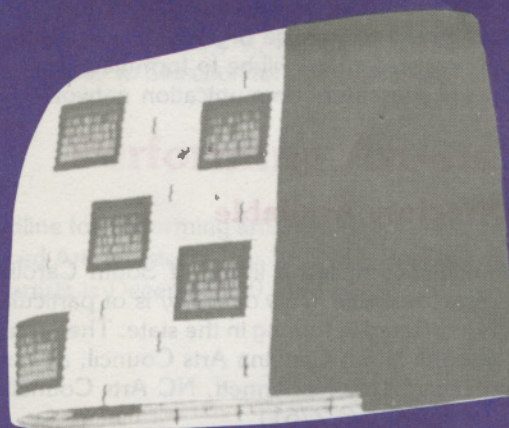
EXHIBITION



Kathleen J. Kissick
Self-Portrait, 1988



Kathleen J. Kissick
Self-Portrait, 1988



Wayne Thornley
Flame Squares I, 1988

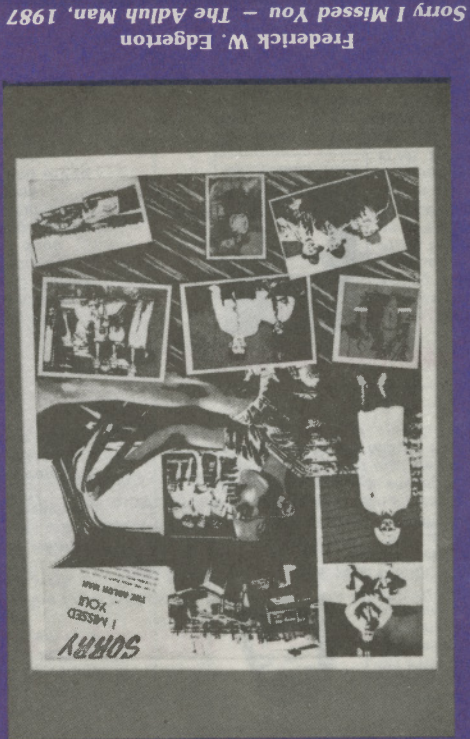
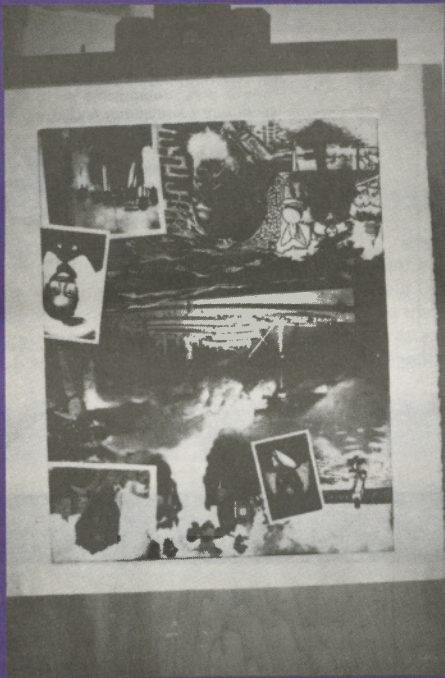
Invitational Exhibition

The SC Arts Commission's Annual Exhibition provides an opportunity for a wide variety of artists to be shown in a major art show. Each year this show contains an impressive body of diverse work that is representative of the many contemporary art styles being produced in the state.

The Annual Exhibition consists of two components: a juried show and an invitational. A nationally prominent juror makes the final exhibition choices after viewing slide entries of selected artists' work. The invitational artists are selected by a special panel. Also included in the invitational are the Arts Commission's current visual and craft fellows who have each won \$5,000 awards for outstanding achievement in their artforms.

The Annual Juried and Invitational Exhibition is the only major art show in the state that is open to all media with no entry fee. Participating artists gain exposure and, in addition, the original artworks are also considered for purchase by the general public and by the Arts Commission's State Art Collection Acquisition Committee.

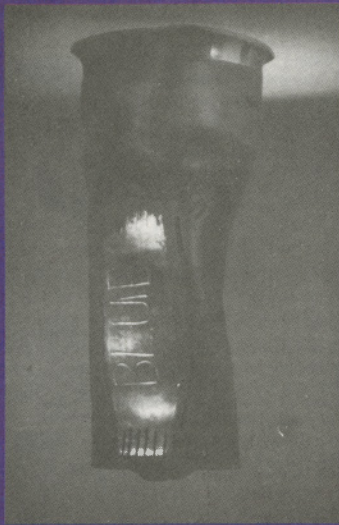
Frederick W. Edgerton
The Black People



Frederick W. Edgerton
Sorry I Missed You - The Adulterous Man, 1987

ARTISTS

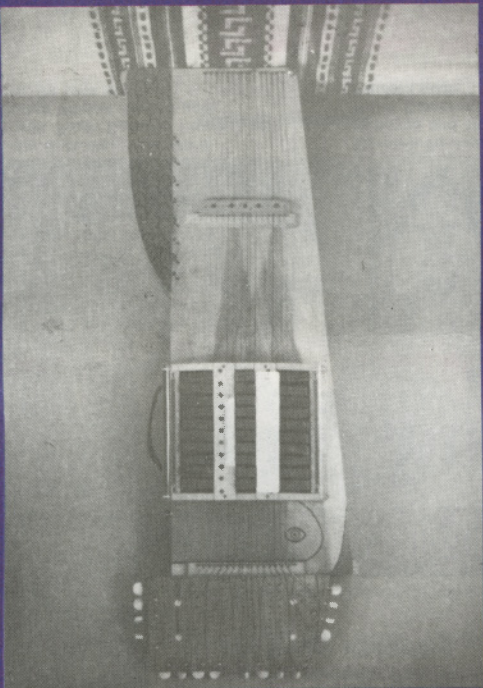
Jeri Burdick
Fish Form II, 1989



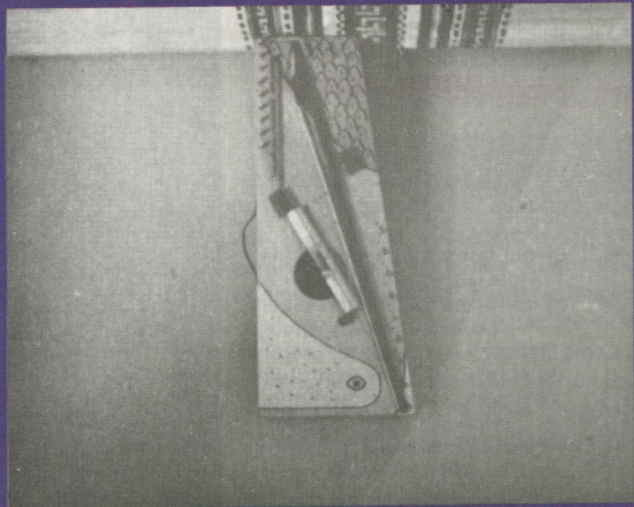
Jeri Burdick
Complimentary Vessel, 1988



Dick Bozung
Warbler

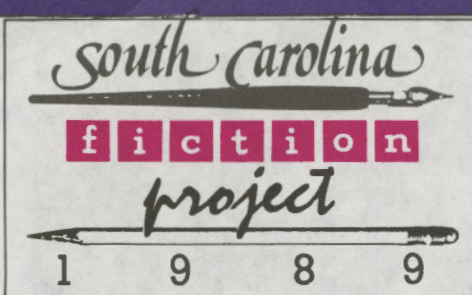


Dick Bozung
Nightingale, 1988



Literary Arts

This year the S.C. Fiction Project received nearly 400 manuscripts. The three judges, Peter Cameron, Valerie Sayers and Claudia Smith Brinson, read all submissions and selected 12 to be published. One story will be published each month



throughout the year in the Tempo section of The State. With the help of The State, the S.C. Arts Commission and the National Endowment for the Arts, the S.C. Fiction Project awards authors of selected stories \$500 each.

JUDGES

Claudia Smith Brinson

Ms. Brinson, a senior writer with The State, has published short stories in a variety of literary reviews. A short story of hers was selected in 1988 by Anne Tyler to receive the National Pen Women's biennial literary scholarship.

Peter Cameron

Peter Cameron, a short story writer who publishes frequently in The New Yorker, is the author of the collection "One Way of Another." A resident of New York City, he will soon publish a novel based on a magazine serial he did on life there.

Valerie Sayers

Ms. Sayers is the author of "Due East" and the recently published "How I Got Him Back." A native of Beaufort, S.C., she now lives in Brooklyn with her husband and two sons. She is at work on a third novel, which takes place in a 24-hour period on the eve of the assassination of John F. Kennedy.

WINNERS

Gilbert Allen



Allen, who has taught at Furman University since 1977, published his first collection of verse, "In Everything," in 1982. He recently completed another poetry collection and a novel. A previous winner of the S.C. Fiction Project, his work was included in "Conversations with South Carolina Poets," "Prayers," "Judge Valerie Sayers said, "is wry and warm, its tone gently persistent."

Tom Lisk



Lisk teaches English and is associate dean for academic affairs at the University of South Carolina-Sumter. His stories have won in the S.C. Fiction Project twice before, and he recently published fiction in the "South Carolina Review." "Wonderful, lifelike dialogue and characterization," said Judge Peter Cameron of "Enough to Make the Parrot Laugh."

Jeffrey Helterman



Helterman, an English professor at the University of South Carolina, also was a winner in the first year of the S.C. Fiction Project. He has published a gothic novel and several books of literary criticism. "A highly imaginative and funny re-working of an old theme," said Judge Peter Cameron of "Miss Blodgett and the Vampire."

Rebecca Parke



Ms. Parke has studied writing at the University of South Carolina. "The voice takes off and doesn't stop — great energy," said Judge Peter Cameron of "My Daddy."

Martha Oliver Alston



Ms. Alston, who graduated from the University of South Carolina with a degree in English, lives in Rembert and works at the USC-Sumter library. She was a regular contributor to The State Magazine. Judge Peter Cameron praised her "funny, genuine voice" in "Bearings."

Wesley Moore



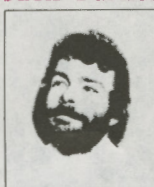
Moore's first published story was a winner in the 1985 S.C. Fiction Project. A teacher at Porter-Gaud and resident of the Isle of Palms, he also has published in "The New Southern Literary Messenger" and "From the Green Horseshoe: The Poetry of James Dickey's Students." Judge Valerie Sayers said, "An invasion of Tourists," is spare and funny and not so much startling as creepily familiar."

Starkey Flythe Jr.



Flythe, of North Augusta, is the 1989 winner of the University of Iowa's short fiction award. A recipient of a 1987 National Endowment of the Arts grant, Flythe's work has been included in the "O. Henry Awards" and "Best American Short Stories" collections, and he is a previous winner in the S.C. Fiction Project and the PEN Syndicated Fiction Project. Judge Valerie Sayers said, "The Winds Around Machu Picchu" is graceful both in its voice and its generous characterizations."

Jack Turner



Turner, a teaching assistant working on his PhD. in English at the University of South Carolina, also works part-time at WSCQ-100. A native of Chattanooga, Tenn., he has published in the "Maryland Review" and Toronto Sun. He recently won the Academy of American Poets Award at USC. "A sensitive and well-written story about small problems and real life," said Judge Peter Cameron of "Margaret's Move."

Nicholas Boke



Boke, a free-lance writer and poet, recently moved to Vermont, where he is working on a novel about the survival of a Vermont dairy farm. His essays and articles have been published in The Washington Post, The Christian Science Monitor and The State; his poetry has been published in "Cape Cod Life" and the "Washington Dossier." "Perhaps the most unusual story we read," said Judge Valerie Sayers of "The Corridor," adding the tale "takes the risk of seeking a clear moral vision."

Liz Newall



Ms. Newall, who writes features, fiction and poetry, has been published recently in "Southern" and "Georgia Journal" and will be published this spring in "Country Woman" and "Emrys Journal." "Funny, sweet and unadorned," said Judge Valerie Sayers of "Bug Light."

Sharyn Layson



Ms. Layson, who also was a winner in last year's S.C. Fiction Project, transcribes "Firing Line," does free-lance work for the Southern Educational Communications Association and writes scripts for video production companies. She is finishing a children's book. "Alabama Dog," said Judge Peter Cameron, is "a sweet story with a twist."

Kathleen M. Vereen



Ms. Vereen, of Charleston, has studied writing with novelist Bret Lott and poet Paul Allen. She has worked as a television news reporter and producer and is currently affiliated with WCIV-TV in Mt. Pleasant. "Shopping for Bargains," her first published story, possesses "a graceful and nuanced exploration of character," said Judge Peter Cameron.

SC Arts Organizations

City of Rock Hill

July 9-14 "Musical Theatre Experience Camp," Northside Center
 July 18-21 "Visual Arts Camp," Northside Center
 July 19 "US Army Band Concert," Cherry Park
 July 29 "Concert in the Park (Gospel)," Fewell Park Center
 August 9-11 "Adventure Camp," Northside Center
 August 26 "Concert in the Park (Contemporary Christian)," Fewell Park Center

Contact: Rock Hill Parks, Recreation and Tourism, PO Box 11706, Rock Hill, SC 29731, 329-5620

Byrne Miller Dance Theatre, '89-'90 Season, Beaufort

October 21 "Rondo Dance Theatre"
 December 2 "Charleston Ballet Theatre"
 January 20 "Dendy Dance"
 March 3 "Ballet de Montreal Eddy Toussaint"

Contact: Byrne Miller Dance Theatre, PO Box 1667, Beaufort, SC 29901, 524-9148

Atalaya Arts and Crafts Festival

The 14th Annual Atalaya Arts and Crafts Festival will be held September 8-10, 1989 at Huntington Beach State Park, Murrells Inlet, SC. Fine arts, graphics and crafts will be exhibited over the 3-day weekend in a family-oriented festival.

Contact: Atalaya Festival, SC State Parks, 1205 Pendleton Street, Columbia, SC 29201, 734-0156

Piedmont Wood Carvers

September 23, 24 "Piedmont Woodcarving Exposition: Sculptures and Designs in Wood," Greenville Memorial Auditorium

Contact: John Moore, 33 Lady Marion Lane, Greenville, SC 29607, 233-0841

Emrys Journal Seeks Manuscripts

Editors invite submissions of previously unpublished original typed manuscripts of essays (to twenty pages), short fiction (to 25 pages), and poetry, which will be read between now and September 30. No more than two stories and no more than five poems should be submitted by any one writer. Each manuscript must be accompanied by an index card bearing the title, genre, name, address, and telephone number of the writer. No fees for submission and no return of manuscripts. The **Emrys Journal** is published by the Emrys Foundation.

Contact: Linda Julian, Managing Editor, **Emrys Journal**, PO Box 8813, Greenville, SC 29604

Artworks for Kids, Columbia

July 10-14 "Classes for children ages 6-12, in fibers, clay, drawing, painting, puppetry, photography, basketry. Instructors include artists Heidi Darr-Hope, Wayne Thornley, USC Ceramics School representatives and the Columbia Marionette Theatre School"

Contact: Lyssa K. Harvey, 1084 Bull Street, Columbia, SC 29201, 779-3363

The Devil's Millhopper Press

The Devil's Millhopper Press announces the 4th annual Kudzu Poetry Contest. First Prize: \$150. Second prize: \$100. Third Prize: \$50. Winners and other top entries published in 1990 issue of The Devil's Millhopper. Entry fee: \$3 per poem. Maximum Length: 50 lines. Author ID must not appear on poem. Enclose with each poem a 3" by 5" card containing title and first line of poem and author's name, address and phone. Manuscripts will not be returned. Enclose SASE for report of winners. Submission period: Sept. 1-Oct. 15. No published or simultaneous submissions. Send entries or requests for guidelines (SASE) to: The Kudzu Poetry Contest, The Devil's Millhopper Press, College of Humanities, USC Aiken, 171 University Parkway, Aiken, S.C. 29801.

Workshop Theatre, Columbia (Summer theatre classes)

July 10-12 "Summer theatre camp for children"
 July 31-August 10 "Improvisation for Teens"

Contact: Workshop Theatre, PO Box 11555, Columbia, SC 29211, 799-4876

SC Governor's School for the Arts

The Governor's School for the Arts ninth season opened June 25 at Furman University in Greenville - running for five weeks. Over 800 students from 44 counties applied for admission and the 253 students who were accepted represent 39 counties in South Carolina. Guest artists for the 1989 program include Edward Villella, dancer/choreographer; **Roots'** author Alex Haley; playwright Edward Albee; concert pianist, Nelita True; and Pulitzer Prize cartoonist, Doug Marlette. Students are accepted in one of five art areas: creative writing, music, theatre, visual arts and dance. A complete calendar of special events - including music recitals, art exhibits, readings, dance and theatre performances - is available by calling 271-6488. Applications for the 1990 summer session will be available in September. The deadline for submitting applications to the Governor's School will be December 15.

Golden Leaf Festival, Mullins

September 23, 24 "Family fun, including name country entertainers, band concert, children's film festival and more"

Contact: Golden Leaf Festival, Box 691, Mullins, SC 29574, 464-6651

Beaufort County Recreation Commission (Summer Art Classes)

all summer "Kreation Station: week long art classes for children and teens"

Contact: Beaufort County Recreation Commission, 106 Cordillo Parkway, Hilton Head Island, SC 29928, 842-5738



Kreation Station

TRUSTUS

Trustus Theatre, Columbia

The South Carolina New Play Festival at Trustus Theatre

On April 22, Trustus Theatre in Columbia completed its first year in the Congaree Vista. Trustus, which is a joint partnership of director, Jim Thigpen, and producer, Kay Thigpen, has presented the Southeastern premiers of six shows: "A. . . My Name is Alice," "Danny and the Deep Blue Sea," "Last Summer at Bluefish Cove," "Split Second," "The Colored Museum," and "Beirut." The goal has always been to stay on the cutting edge of theatre.

This summer, Trustus is joining a small group of regional trendsetters. In 1976, the Humana New Play Festival began in Louisville, Kentucky. Since its inception, 12 festival plays have gone onto Broadway. In recent years, resident companies in Los Angeles, San Diego, Houston, Chicago, and several smaller companies have stolen the spotlight from New York as the breeding grounds for American theatre, so much so that Francesca Primus, a noted theatre observer and critic, believes that "more and more, the hope of American theatre is in our resident movement's firm commitment to new works and festivals." Because Trustus shares this belief in a resident theatre movement, it plans to inaugurate the South Carolina New Play Festival.

This summer a group of three nationally renowned judges will select the winning plays: Francesca Primus, writer and critic of a column on regional theatre for BACKSTAGE, is a member of the American Theatre Critics Association. Ted Swindley, the artistic director for Stages Repertory Theatre in Houston, has produced more than 100 shows and directed over 35. Mr. Swindley is an instructor in Stage's training program and has trained with the artistic staff of Minneapolis's prestigious Guthrie Theatre; and Helen Gallagher, Emmy and Tony award winning actress, who played Maeve Ryan on "Ryan's Hope" and teaches at HB studios in New York.

As the festival grows, more of the plays will be given a full production, and the festival will link with the South Carolina Governor's School of the Arts. Trustus's ultimate third year goal is to initiate the Young Playwright's Festival using the winning playwrights to offer creative writing workshops for young aspiring playwrights.

Contact: Trustus Theatre, PO Box 11721, Columbia, SC 29211, 254-9732

Artists / Arts Administrators:

New Assistant Director Named by Charleston Museum

R. Brien Varnado has accepted the position of Assistant Director of The Charleston Museum. Previously Superintendent of the Fort Sumter National Monument for the National Park Service. Mr. Varnado has many years of experience in cultural resource management, interpretive planning and historic site operations. He also served on the Board of Trustees of The Charleston Museum.

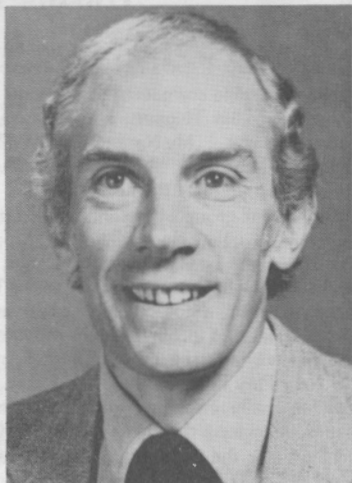
Rock Hill Official Wins Award

Gerald Schapiro, Rock Hill's finance director/municipal clerk, has been awarded one of five Jefferson Awards sponsored by WBTV of Charlotte for outstanding public service benefiting local communities. Mr. Schapiro has been on the board of the Rock Hill Arts Council for six years, the last two as president, and is actively involved in such organizations as the Museum of York County, Rock Hill Arts Association, and York Technical College foundation.

Winthrop Names New Chairs



Dr. A. David Franklin, a Winthrop College professor of music and director of graduate studies, has been named acting chairman of the department of music. Dr. Franklin is a member of the Music Educators National Conference, the National Association of Jazz Educators, the SC Music Educators Association and the American Federation of Musicians.



Educator and designer Alfred D. Ward has been named chairman of the Department of Art and Design of the new School of Visual and Performing Arts at Winthrop. Educated in England, Ward was chairman for seven years of the Department of Silversmithing, Jewelry and Allied Crafts of the Sir John Cass School of Art at the City of London Polytechnic.



Dancer and choreographer Sybil Huskey, assistant dean of the College of Fine Arts at Arizona State University, has been selected as the first chair of Winthrop College's new Department of Theatre and Dance. The department will be the first to offer a dance degree program in a South Carolina state college or university. Ms. Huskey has an extensive background as a teacher, lecturer and author, along with professional dance experience with several New York modern dance and ballet companies.

Director Named for USC's Koger Center

Ronald B. Pearson, associate director for the Koger Center since August, 1988, has been named director. Nationally recognized as an arts administrator, Pearson was director of the University of Texas at Austin arts center and taught arts administration in the drama department there.

Dancesouth Director to Choreograph Ballet

Jeff Satinoff, Artistic Director and Resident Choreographer of Dancesouth, has been selected by New York City Ballet's artistic director, Peter Martins, to choreograph a ballet piece for the School of American Ballet's Summer Workshop. The performance will take place at Lincoln Center on July 25.



Fiber Artist Named to National Board

Ellen Kochansky, a fiber artist from Pickens, has been elected to the board of American Craft Enterprises, a national organization that is the marketing arm of the American Craft Council. Ms. Kochansky, a former recipient of a SC Arts Commission Craft Fellowship, has recently completed commissions for Shands Hospital in Gainesville, Florida; Rosemont Hotel in Chicago; Crowe-Chizek Company, Columbus, Ohio; First Federal Savings & Loan of Hendersonville, NC; and RMT Inc. in Greenville.

In the News

Culture plays a major role in city's life

For the past three years, Charles A. Twardy has covered the arts in Columbia and South Carolina for *The State* with a special emphasis on the visual arts. He is leaving to join the Orlando (Fla.) Sentinel as art and architecture critic. In this, his last column for *The State*, Twardy departs from his usual commentary on the visual arts to examine the shape and direction of the arts in Columbia from the perspective of someone actively involved in writing about that community.

— William W. Starr,
Cultural Affairs Editor

By CHARLES A. TWARDY

I can't pretend to make a big deal of leaving Columbia.

I've been here only three years, after all. It's a pretty small slice of the city's life; I missed two hundred years. I've poked around a bit, turned up a fair share of curious tidbits, but I haven't planted anything.

I haven't been here long enough to call myself a Columbian. And no one would mistake me for a Southerner, although my Pittsburgh patois has been dusted with honeydew. I honestly say "y'all" now and again. Occasionally I find myself, involuntarily and unaccountably, slipping into a drawl.

I've got a little Chicago hustle and a Kansas twang mixed in too. I worry that I've turned into a patchwork of places I've been, with no centered identity. That's one of the drawbacks of leaving places. Sometimes I wish I had just stayed somewhere.

The chance to speak my mind in a final essay appealed to me because I have a lot to say. I could rid myself of pet peeves and petty observations, sacrifice tact on the altar of utter disinterest. But Columbia's been gracious with me, mostly, and I can't be anything less in leaving.

Besides I don't have many gripes. I'm sorry to go. South Carolina has taught me a lot and enriched my life in the process.

It's identity I want to discuss. I leave convinced Columbia and South Carolina are poised to establish a cultural identity that will make a difference in people's lives.

Art must make a difference in people's lives. People who reject it, scorn it, ignore it or never learn about it, I firmly believe, are missing out on a common birthright of civilization. To savor life's pleasures, ideas, sorrows and ironies through art, whether with Vivaldi or Van Gogh, is a blessing we should be able to expect.

That's why the arts deserve support. Not because they make money, not because they attract business. But because everyone deserves to enjoy art. Cultural nourishment is one of the noblest duties of government and business.

South Carolina is close to including arts education in its mandated mix of scholastics. For the first time, a proviso in the budget bill would fund arts instruction. The S.C. Arts Commission picked up the cue and the related grants, from the National Endowment for the Arts, which has fostered a grand plan to install the arts in the school curriculum nationwide. South Carolina provides a model in this area, something not often observed of the state.

Fight for arts education. I think it's the most important cultural issue.

Oddly enough, I find Columbia's arts scene simultaneously thriving and troubled. The openings of the S.C. State Museum and the Koger Center augur well. Yet cultural groups are duking it out. The Cultural Council, once thought the panacea of arts fund-raising, has splintered.

The original idea, adopted in a number of cities, seemed fine: to pool resources in a "united fund" for the arts. Rather than assaulting the business community with countless solicitations, hit them for one big shot.

But there are some problems, too. The arts groups serve a number of differing constituencies and have different needs, so it's no wonder bickering arose. It might be, however, that united arts funds are not such a clever idea. When you assure groups some income, they may become complacent. Worse, they may become dependent on a central authority that could grow to wield too much authority over what they do.

I'm not suggesting the disbandment of the Cultural Council, but the dangers are worth keeping in mind.

The Columbia Museum of Art has hit an unsettling calm, one of those windless patches of sea with an unbroken, unattainable horizon. It's been a year since one County Council vote stilled the air, and the museum's gone nowhere since. In the meantime, lots of folks jumped ship.

It's certainly to be expected that a new regime would prompt a number of resignations, but the museum had a fine curatorial staff and lost it. I sense it is more adrift than ever.

Perhaps the new staff will get things moving. It may be, too, that delicate negotiations will produce that elusive vote and the museum will get its money, but don't hold your breath. This ship needs every breeze.

Many of the museum's earliest supporters recommend using the prime downtown acreage the museum has acquired over years. It may be the museum needs to downscale its plans and costs, propose something less expensive but expandable.

And another point on this topic. The oversight of the museum is too cumbersome, the relic of previous imperatives. The city should create one, much smaller board, appointments to which must be more than ceremonial. The board should answer directly to the city. The present commission/board arrangement is too unwieldy and the board is too compliant.

This brings us to the Vista — Columbia's grimy riverfront, soon its cultural mecca, if you believe its proponents. But I don't buy it. A lot of floodplain property has become very expensive. Don't get me wrong, I'm all in favor of intelligent urban planning, but I believe cities accrue charm; they don't acquire it. You can't impose culture by fiat.

The city would do better to keep an eye on what is being built. Boring buildings pock the skyline. They seem to go up with regularity. It's hard to believe that people spending millions on buildings can't afford a few bucks for quality design. Columbia can benefit only by better supervising its architectural growth.

This is where the question of identity enters. As I mentioned earlier, Columbia is poised to set a cultural identity. Its rich history is the spice, not the principal ingredient. Its physical and demographic growth have fed its cultural growth; culture can return the favor by shaping its identity and guiding it along.

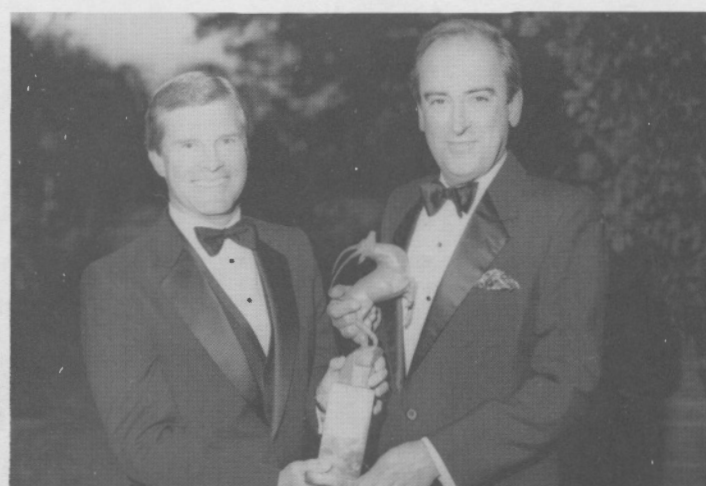
I'm not talking about anything monolithic here, no culture by fiat. At best, this identity is nebulous. But it's needed. The cultural leaders and practitioners should get together and adopt something akin to a platform that addresses various needs. What kind of architecture does Columbia demand? What should its cityscape say? How can tradition and innovation meld? What kind of art should it acquire for its structures?

Cultural and city life are inextricably entwined. The city would do worse than devise a cultural plan that helps tell the world what it is.

Clearly, such a plan must be multicultural, including not just all races but all people. Disabled people by law must have access to culture, a fact too often overlooked.

Thank you, Columbia. You were wonderful to know. A graceful city and people. Three years is a small slice of time, but it's part of me now.

Reprinted From *The State*, April 23, 1989



Brookgreen Gardens honors Coca-Cola Chairman

Brookgreen Garden's American Achievement Award has been presented to Roberto C. Goizueta, chairman of the board and chief executive officer of The Coca-Cola Company. The award is given to national leaders in business and industry who actively appreciate and support the arts. The award, given only once before - to Donald Petersen, chief executive officer of the Ford Motor Company - is a bronze miniature of the sculpture, "Gazelle," by Marshall Fredericks.

SC Arts Councils

Arts Council of Chester County

July 10-14, 17-21 "Arts Camp"
 July 10-August 4 "Mobile Arts Truck"
 July 27 "Early Days Jazz Band"
 August 11-13 "14th Annual Painting, Graphics & Photography Show"

Contact: Arts Council of Chester County, PO Box 804, Chester, SC 29706, 581-2030

Black Creek Arts Council, Hartsville

summer "Along the City Streets," photography exhibit of early Hartsville by Claude Hart, Hartsville Museum
 "Visual Arts Touring Exhibits," Hartsville Area Chamber of Commerce and the Darlington County Chamber of Commerce
 September "Kalmia Arts - classes begin in painting, photography, basketmaking, clay, stained glass, calligraphy and floral design"

Contact: Black Creek Arts Council, PO Box 24, Hartsville, SC 29550

Rose Hill Arts Center, Aiken

September 24 "Evening of Wine and Roses"

Contact: Rose Hill Arts Center, 517 Edgefield Avenue, Aiken, SC 29801, 649-7141

The Arts Council of Spartanburg County, Inc.

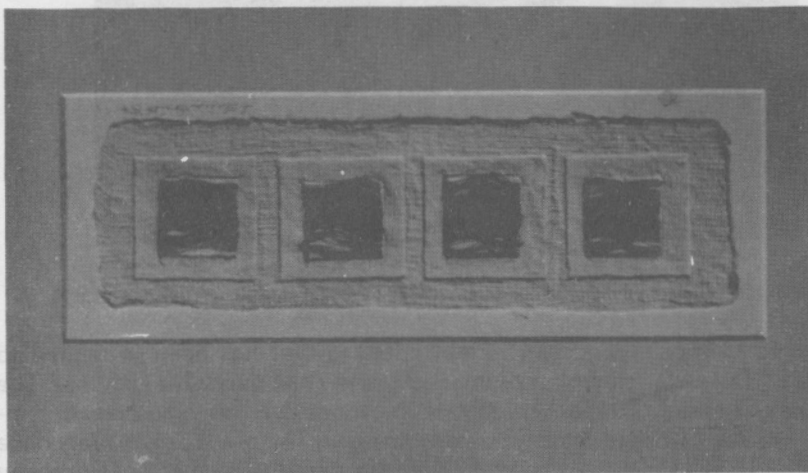
through July 21 "Oil Painting Exhibit by Fred Galloway," The Gallery Arts Center
 through July "Southern Exposure Exhibition," Milliken Gallery, Arts Center
 July 11 "Grants in Aid Workshop," The Arts Center
 August 6-31 "Leroy Marshall Retrospective," Milliken Gallery, Arts Center
 August 6-31 "Spartanburg Artists' Guild," Parsons Gallery, Arts Center
 August 17-20 "How to Eat Like a Child," Arts Center Auditorium
 September 8-October 15 "Charles Parks, Sculpture," Milliken & Parsons Galleries
 September 9-October 6 "Paintings & Carved Wood by Carolyn & Bud Collier," The Gallery Arts Center
 September 12 "Arts Council Annual Meeting and Presentation of David W. Reid Award for Achievement in the Arts"
 September 22 "Spartanburg International Festival," Memorial Auditorium
 September 30 "Harvest Day Festival," Inman, SC
 September TBA "Jazz in the Parks Concerts Series"

Contact: The Arts Council of Spartanburg County, Inc., 385 South Spring Street, Spartanburg, SC 29301, 583-2776

Anderson County Arts Council

July 10-14, 17-21 "Summer Art Camp"
 July 20-August 26 "SCN Bank Collection"
 August 26 "Summer Soiree"

Contact: Anderson County Arts Council, 405 North Main Street, Anderson, SC 29621, 224-8811



"Color Study" handmade paper 20" x 14"

Metropolitan Arts Council, Greenville

The Greenville Arts Hotline gives a quick report on performances, exhibitions and special events on the entire spectrum of Greenville's arts scene. Call: 235-2222.

Arts Hotline for coast

Planning a trip to the beach, and want to check out the cultural activity in advance?

Horry Cultural Arts Council has installed an Arts Information Hotline which operates seven days a week, around the clock, according to Rick Wall, president of the board of directors.

Anyone in the state may call 1-800-868-ARTS to access the council's hotline which will give a calendar listing of cultural events in the county. Using a touchtone telephone, other information also may be accessed by using the hotline.

Contact: Rick Wall at 1-800-868-ARTS

McCormick Arts Council at the Keturah

Savannah River Festival

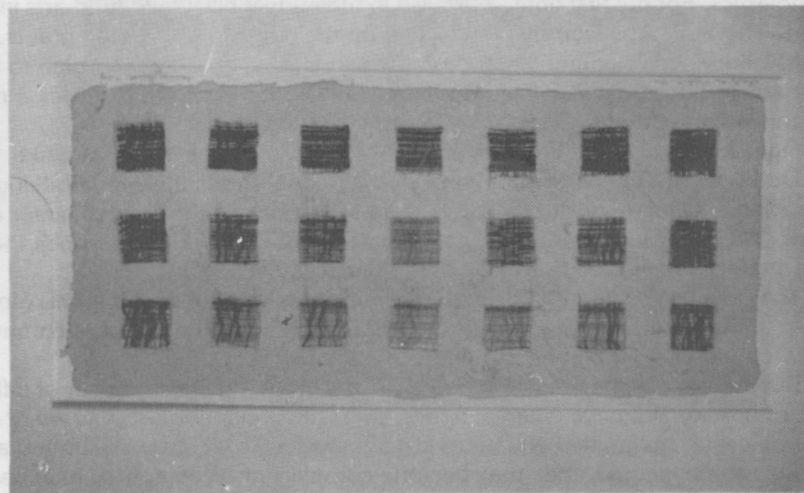
The Savannah River Valley Region will be spotlighted as four counties join to produce the 1989 Savannah Heritage Festival with traditional folkways presented by citizens from Abbeville, Edgefield, Greenwood and McCormick Counties. Also, food, crafts, music, games. Saturday, September 30, at the Park, McCormick.

July 10-20 "Summer Arts Camp"
 September 11 "Fall classes, MACK"

Exhibits at MACK

July 1-31 "The Savannah Valley Region Crafts"
 August 1-31 "Filaments of Imagination: Fiber Art by Felicia Smith"
 September 1-30 "Recent Works by Oscar Velasquez"

Contact: MACK, PO Box 488, McCormick, SC 29835, 465-3217



"21 Windows" handmade paper 26" x 16"

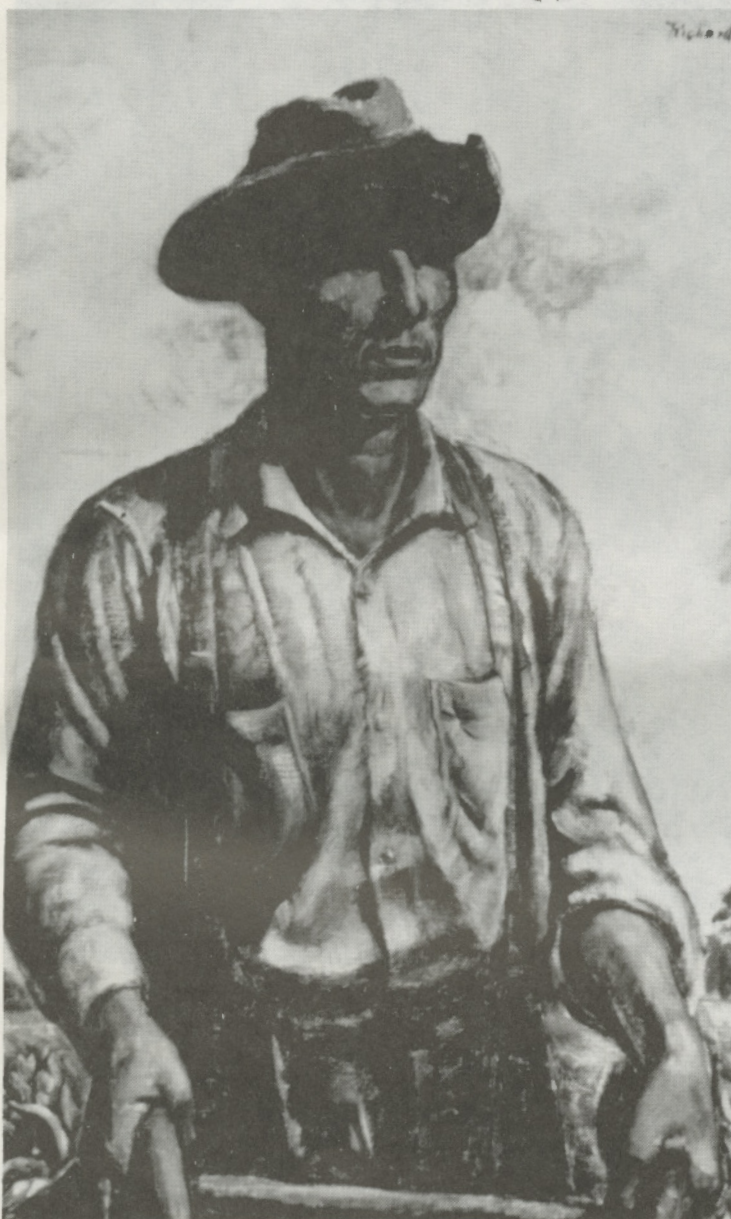
SC Museums

Columbia Museum of Art

through September 3
through September 3
through August 27
Sept. 10-Nov. 26
Sept. 17 - Dec. 10
Sept. 10-Dec. 31

"Regionalism & Social Realism," Paper Gallery
"Afghan Textiles and Afghan Folio," Trustees Gallery
"Masterpieces from the Collection," East Galleries
"Cinderella"
"Columbia Collects Textiles"
"Rolling Stone Press"

Contact: Columbia Museum of Art, 1112 Bull Street, Columbia, SC 29201, 799-2810



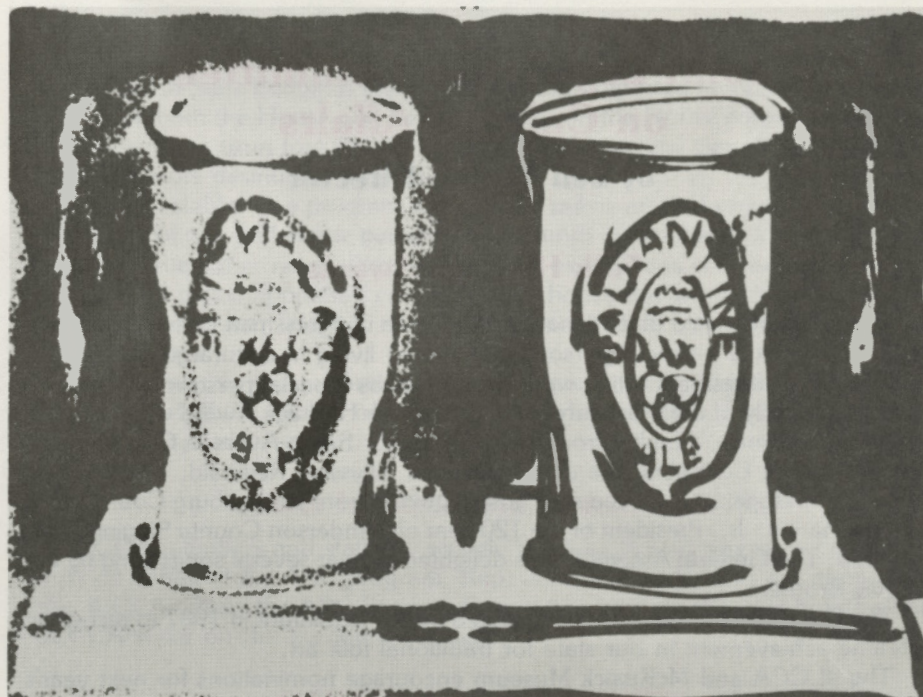
Richard Lofton, American 1908-1966 TOBACCO FARMER oil on canvas.

The Museum, Greenwood

July
August
September
October
November

"Exhibition: Danny & Mundina O'Driscoll"
TBA
"Exhibition: Ray Davenport"
"Exhibition: Betty Walker"
"Exhibition: Renee Sessions"

Contact: The Museum, PO Box 3131, Greenwood, SC 29648



"Ale Cans V," by Jasper Johns, exhibited with 34 other Johns pieces, through August 6, McKissick Museum, USC, Columbia

McKissick Museum, USC-Columbia

through 1989
through 1989
August 13-October 1
August 20-October 29
August 22-October 1
through August 6
through August 6
through August 15

"Welcome to Planet Earth," a natural sciences exhibit
"Baruch Silver Collection"
"Rembert/Rutkowski Exhibit"
"Folk Roots, New Roots: Folklore in American Life"
"Spotted Horses, lithographs by USC art professor Boyd Saunders"
"Jasper Johns"
"Glorified Patchwork: Crazy Quilts of South Carolina"
"Those Amazing Men & Their Flying Machines," Movietone News Exhibit

Contact: McKissick Museum, USC, Columbia, SC 29208, 777-7251



From the book Spotted Horses, with text by William Faulkner, original lithograph illustrations by Boyd Saunders. Published by the University of South Carolina Press, 1989.

Partnership

Joint Legislative Committee on Cultural Affairs

by Len Marini, Director

Folk Heritage Awards

James Thurber said that "A nation in which a congressman can ask, 'Do you think the artist is a special person?' is a nation living in cultural jeopardy."

Our state's finest folk artists were recognized as "special persons" in an April 5 joint assembly of the legislature. This year's Folk Heritage Award winners were Carrie Coachman, a quilter from Pawley's Island; Sarah Ayers, a Catawba potter from West Columbia; the Jarvis Brothers (Ulysses, Reginald, Donald, Anthony, and Rogers), a Jubilee style gospel quintet from Orangeburg County; and James Harbin, Jr., President of the 120 year old Anderson County Singing Convention. The General Assembly was delighted to hear several songs sung by the Jarvis Brothers.

The Folk Heritage Awards were created by our legislature in 1987 to recognize lifetime achievement in our state for traditional folk art.

The JLCCA and McKissick Museum encourage nominations for next year's awards. For information, please call the committee, 734-3145.

1989 Folk Heritage Award Winners

Sarah Harris Ayers is a highly accomplished Catawba potter who exemplifies the major artistic tradition of South Carolina's earliest residents. Daughter of David A. Harris, chief of the Catawba Nation from 1905 to 1917, Mrs. Ayers learned to make pottery from her sisters and under the influence of her grandmother. She makes pottery in the traditional Catawba manner, gathering several types of clay in locations that have been the customary digging sites for generations. She forms the pieces by hand and rubs them smooth using stones and tools that were used by her grandmother. Mrs. Ayers' skill allows her to build the large "wedding jugs," "water jugs," and cooking vessels in which her grandmother and earlier Catawba potters excelled. She also decorates her pottery with animal effigies. For over forty years she and her husband Foxx Ayers, also a Catawba, have been selling Catawba pottery to people in South Carolina and other eastern states.



Sarah Ayers

James C. Harbin, Jr. has been president of the Anderson County Singing Convention for over thirty years. A native of the Green Pond section of Anderson County, he grew up in a family of active gospel singers. His father had also served as president of the convention. Mr. Harbin and two of his aunts have performed as a trio for many years. The Anderson County Singing Convention was formed in 1868, earlier than any other known singing convention in the country. Since the early twentieth century, the convention has sung from shape note convention books published by the Stamps-Baxter and Vaughan Companies. During the 1950s and 1960s, all of the other county singing conventions in South Carolina were discontinued. Mr. Harbin took over the Anderson County Convention during this period of decline and has kept it going through the years. Mr. Harbin takes seriously his role in perpetuating the singing. He has attended singing schools sponsored by the Vaughan Company and he buys a hundred copies each of the Vaughan and Stamps-Baxter songbooks as they come out each year. He is locally recognized as a fine performer both as a singer and a song leader.



Left to Right
Rep. Linwood Altman, Carrie Coachman, Sen. Douglas Lanford Hinds

Organizations



Carrie Grate Coachman, a native of Georgetown County, is an African American quiltmaker whose work represents the best in the distinctive traditions of the South Carolina coast. Mrs. Coachman grew up in a traditional quilt making community and learned her sewing skills principally from her mother. Her quilts are marked by an eclectic adaptation of different concepts of quilt patterning. Like most quilters in her region she often uses many small pieces of cloth too, but improvises color combinations into patterns that she has designed herself. Describing herself as an American quilter she draws upon the string quilt concept of the African American community and block pattern concepts from Anglo American design to create personal artistic statements that synthesize diverse traditional elements in her own personal style. She is recognized within her community as a fine quilt maker and teaches her skills to others near her home in Pawleys Island.



Ulysses Jr., Reginald, Donald, Anthony, and Rogers Jarvis of Orangeburg County are the living continuation of the African American jubilee style of acapella gospel singing that was immensely popular before World War II. Organized and arranged by their mother, Anna Gadsden Jarvis, these five sons began singing spirituals over thirty years ago in the tight harmonies and careful intonation of the Jubilee style. Each brother has held positions of authority in the Orangeburg area that demanded much of their attention but they continued to sing as a group, practicing each Thursday night under the watchful gaze of their parents and singing on weekends for churches and meetings across South Carolina and the Southeast. The Jarvis Brothers are models for young singers in gospel music and provide a window of quality through their virtuosity and excitement in the performance of African American religious music in the twentieth century.

ART IN STATE BUILDINGS

The Art in State Buildings legislation, although reported favorably out of committees in both the House and Senate, is now on the House contested calendar with objections from four House members and is on the Senate calendar with three senators desiring to be present.

The bill establishes a program to purchase public art and provides for the expenditure of one-half of one percent of total funds appropriated for state building new construction or renovations with specific exemptions. The bill also provides for a broad-based appointed committee to choose the works of art purchased under the program. The S.C. Arts Commission would coordinate the work of this committee.

By the time this issue of **Artifacts** goes to press, the legislature will have likely adjourned. If the bill has not been acted on by that time, it will carry over to the 1990 legislative session.

Arts in the Basic Curriculum

JLCCA members and staff are actively involved in and supportive of the efforts on behalf of the ABC program. Rep. Joseph Nesbitt, who is a member of the JLCCA, chairs the ABC Steering Committee, and members and staff of the JLCCA serve on this committee as well.

OTHER JLCCA ACTIVITY

Several recent events in which JLCCA members and staff have participated include the SCAC's Canvas of the People meetings, the State Library's First Freedom Conference, the Carolina Legends Bluegrass Festival, the annual meeting of the S.C. Alliance for Arts Education, and the Artistic Intelligences Conference.

Contact: JLCCA, PO Box 11867, Columbia, SC 29211 734-3145

SOUTH CAROLINA Partnership Organizations: HUMANITIES COUNCIL

The South Carolina Humanities Council recently awarded seven new grants, totaling \$52,909.

The College of Charleston received \$5,000 to host the Charleston Writer's conference, October 5-8, 1989. The conference will include public readings by nationally known authors; lectures and seminars on writing, publishing and editing; the teaching of writing and workshops in which conference participants will have their own work evaluated by writers featured in the conference. This conference is a result of last year's highly successful "Carolina Connections," sponsored by the SC Arts Commission. For more information contact Bret Lott at the College of Charleston, 792-5664.

A \$10,000 grant was awarded for the project, "Impact of Freud on Twentieth Century Thought: Bridging Science and the Humanities." This project is designed to recognize the 50th anniversary of Freud's death. An artifacts exhibit and a three-day symposium, November 3-5, 1989 is scheduled.

The Ethics Council at Anderson Memorial Hospital was granted \$8,909. Their project entitled, "The Ethics Council: A Model for Medical Ethics in a Community Hospital Setting--Phase Two", will include six community programs dealing with critical issues, in medical care, particularly end of life issues.

Two area institutions of higher learning, the University of South Carolina, Coastal Carolina and Lander College received a total of \$19,000 for their Scholar-in-Residence programs, for Fall 1989. The scholars, selected from the disciplines of History, English and Drama, will conduct three-week residencies in area high schools.

A \$4,000 grant to the Columbia Museum of Art will re-install the museum's Ancient and Oriental Art and Artifact exhibit during 1989.

The documentary film, *Aimar's Drugstore: A Memory*, was awarded \$6,000. The documentary includes the Aimar brothers of Charleston reminiscing during the last days of their store's existence.

Contact: SC Humanities Council, 1610 Oak Street, Columbia, SC 29204 771-8864

SC Visual Arts

The SC Crafts Association

The SC Crafts Association will hold its Ninth Annual Juried Exhibition, hosted by the SC State Museum in Columbia. Juror is Jane Kessler of the Curator's Forum in Charlotte, NC, and the exhibition will run from September 9 to October 15. Open to artists of any craft media who are South Carolina residents, all works must be original, designed and executed entirely by the applicant. A prospectus is available. Deadline for entries is July 15, 1989.

Contact: SC Crafts Association, PO Box 2045, Columbia, SC 29202

Duvall Street Ltd., Cheraw

Duvall Street Ltd. is accepting applications for upcoming shows: July 15-September 1 ("Landscapes/Seascapes" - all media); September 2-29 ("Body Art" - wearables including jewelry; November 4-December 24 ("The Spirit of Christmas" - ornaments and decorations). Applicants must send slides and a resume.

Contact: Beth Wicker, Duvall Street Ltd, 118 Duvall Street, Cheraw, SC 29520, 537-9323

Blue Ridge Art Association, Seneca

July "Exhibition: Mrs. Sara Waikart's Adult Students"
August "Exhibition: Ginger Sebeck"
September "Exhibition: Jo Ann Taylor"

Contact: Blue Ridge Art Association, PO Box 2046, Seneca, SC 29679, 882-2722

Charles Towne Landing, Charleston

The 1989 winners of the Founders Festival Arts and Crafts Show have been announced. First place in Fine Craft was presented to Julie Ward of West Ashley for basketry; with honorable mention to: C.S. Lauder of John's Island for woodworking; Kathleen Williams of Columbia for jewelry; Juanita Middleton of Myrtle Beach for jewelry; Sue Middleton of Mt. Pleasant for basketry; and Carolyn Reeder of Rock Hill for jewelry. Jurors for the fifth annual event were Cynthia Manning and Jean Smith.

Contact: Charles Towne Landing 1670, 1500 Old Towne Road, Charleston, SC 29407, 556-4450

Hilton Head Art League

November 5-10 "Special fall workshops: Alfred Chadbourne, oils and Betty Lou Schlemm, watercolors"
November 12-17

Contact: Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928, 671-9009

Department of Mental Retardation



The winning entry in the Department of Mental Retardation's 1989 art competition was created by students at Irmo Middle School Campus I. The sculpture of clay people and places supports the agency's competition theme: "Hurray for People - Just Like You."

Yosemite Renaissance V, Centennial Art Competition

This juried competition is open to artists working in any medium with subject matter limited to recent works on Yosemite themes. \$15 fee per entry, which should be a 35mm slide. Deadline for entries is October 14. Prospectus available.

Contact: Yosemite Renaissance, Inc., PO Box 313, Yosemite National Park, CA 95389, (209) 372-4775

Folk Arts Apprenticeship Program, McKissick Museum, USC, Columbia

The deadline for application to the Folk Arts Apprenticeship Program is November 13. Guidelines are available by contacting Drew Beisswenger, McKissick Museum, USC, Columbia, SC 29208, 777-7251

SC Watercolor Society Exhibition

through June 20 "SC Watercolor Society Exhibition," SC State Museum.

Contact: SC Watercolor Society, PO Box 4102, Anderson, SC 29622

SC Colleges

Wofford College, Spartanburg

July 9-21 "Summer program for academically talented middle school students"

Contact: Wofford College, Spartanburg 29303-3840

Coker College, Hartsville (Cecelia Coker Bell Gallery)

September 5-30 "Charles A. McWeeny, Sculpture"
October 2-27 "Gloria DeFillips Brush, Restagings: Photographic Tableaux"
October 30-November 22 "Barry J. Ganoe, Dreamscapes and Dreamlands"
November 27-December 15 "17th Annual Student Art Competition"

Contact: Coker College, Hartsville, SC 29550, 332-1381

College of Charleston (Monday Night Recital Series)

September 11 "Andres Dutkeiwiez, piano"
September 18 "Steve Rosenberg, Baroque Festival Concert"
September 25 "Terry O'Connell, trumpet"

Contact: Department of Fine Arts, College of Charleston, SC 29424, 792-5600

Winthrop College, Rock Hill

July 9-15 "Summer Music Camp"
July 16 "Jean Kopperud, clarinetist and performance artist," Tillman Auditorium
July 16-August 4 "Marching Band Camps"

Contact: Winthrop College, Office of College Relations, 202 Tillman Hall, Rock Hill, SC 29733, 323-2236

University of South Carolina, Columbia (Summer Children's Activities)

July 10-14 "Dino Daze," and "Art Prints," McKissick Museum
July 17-21 "Mineral Magic," McKissick Museum
July 17-August 19 "Pre-school Music," USC School of Music
through August 11 "Youth Day Camps"

Contact: University Relations, USC Columbia, SC 29208, 777-8161

ARTIFACTS

Regional / National

Public Art Workbook Published

The Durham, North Carolina Arts Council has published **New Works: A Public Art Project Planning Guide** by Patricia Fuller. This resource covers such topics as setting goals, exploring approaches to public art, structuring the process, the artist's role and selection, and implementation of a project. The author, Miss Fuller, is a public art consultant from Greenville, NC. Copies of the publication are available for \$11.95 plus postage.

Contact: Durham Arts Council, 120 Morris Street, Durham, NC 27701, (919) 560-2787

Alternative Roots Sets Meeting

Alternative Roots, a non-profit grassroots arts organization, is holding its 13th annual meeting from August 27 through September 1 in Black Mountain, NC. A preliminary list of facilitators includes Linda Burnham, Los Angeles writer/critic; Steven Kent, theatre director; and Jawole Zollar, dancer/choreographer with Urban BushWomen. The meeting agenda includes master classes, discussions, readings, preformances, critiques and summer camp fun.

Contact: Alternative Roots, Little Five Points Community Center, 1083 Austin Avenue, Atlanta, Georgia 30307, (404) 577-1079

Jobbank

The Western States Arts Federation offers subscribers job opportunity listings in the arts - throughout the United States and in several other countries. There are 3 months to one year listings available.

Contact: Jobbank, 207 Shelby Street, Suite 200, Santa Fe, New Mexico 87501, (505) 988-1166

White House Music Program

Each summer, Memorial Day through Labor Day, volunteer music groups from across the country perform daily for thousands of visitors waiting for White House tours. Marching bands, drum and bugle corps, drill teams and other appropriate groups are welcome to participate. Each group receives a White House tour, a Presidential Certificate of Appreciation and thanks from an average audience of 2,000 to 5,000 visitors. South Carolina music groups interested in participating in this program should contact the Office of Senator Strom Thurmond, United States Senate, Washington, DC 20510.

Media Arts Production Awards for 1989

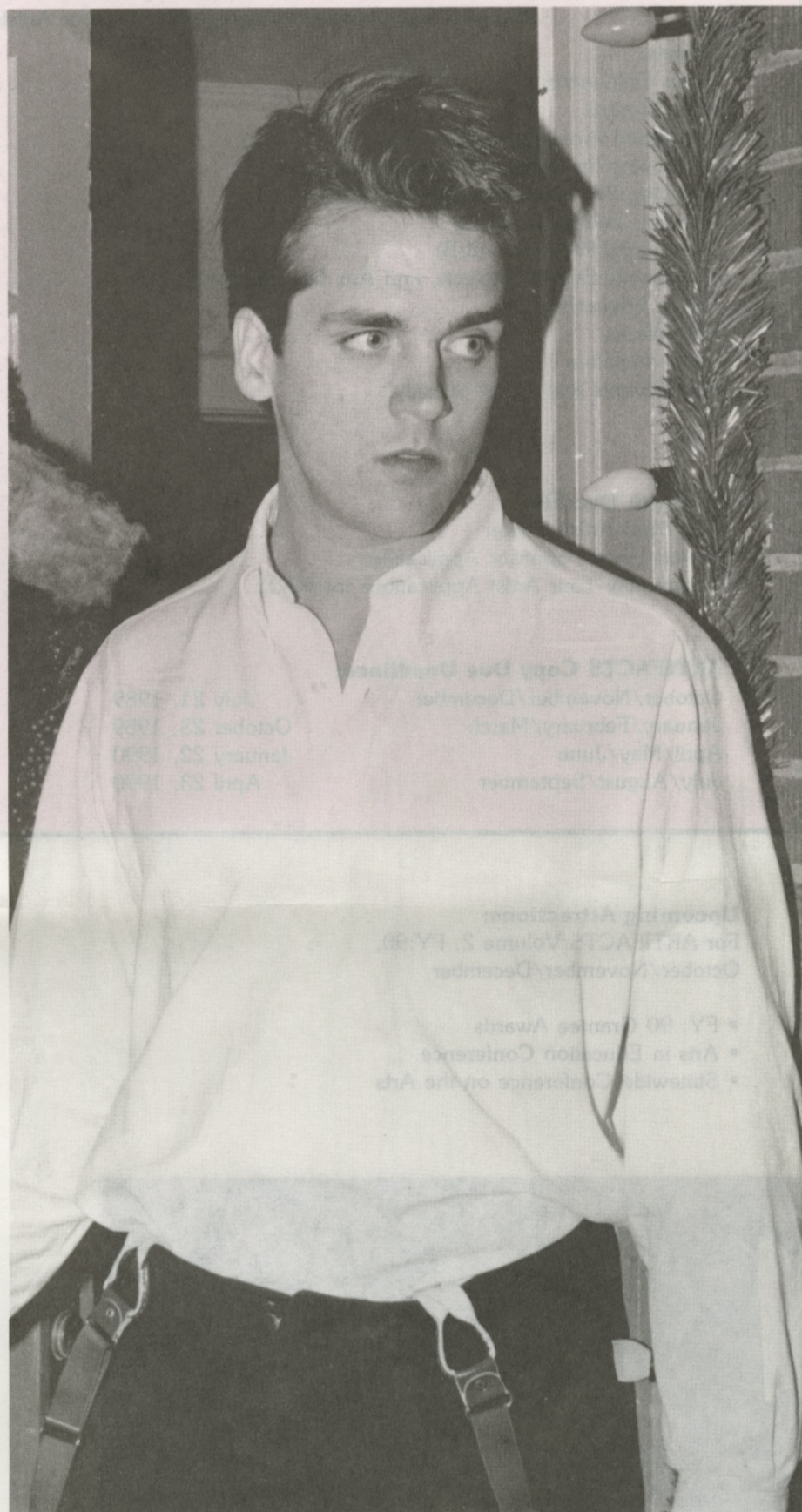
The Intermedia Arts Media Arts Production Awards program has been announced for 1989 for artists working in video, electronic music, computer graphics, animation and performance. Intermedia Arts will award equipment and facilities usage and support, free of charge, based on proposals.

Contact: Intermedia Arts, 425 Ontario Street, SE, Minneapolis, MN, 55414, (612) 627-4444

Meet the Composer Southeast

MTC/Southeast is a joint project of Meet the Composer, Inc and the Southern Arts Federation. Fee support is available to non-profit presenters to cover a portion of the costs of bringing a composer to their community for such activities as master classes, lectures, conducting performances, interviews with media, and other activities which bring the composer in contact with the general public. Deadline for applications for projects taking place between November 1, 1989 and February 28, 1990 is August 1, 1989. Applications are available from Southern Arts Federation, 1293 Peachtree Street, NE, Suite 500, Atlanta, Georgia 30309, (404) 874-7244.

ARTIFACTS



"The Fright Before Xmas"

Independent Short Film Produced in Columbia

"The Fright Before Xmas," an independent 16mm short film was shot in Columbia in April and is expected to have public screening in August. Crew members included director Paul Talbot; art director Belinda James; lighting director Eric Litra; sound recordist Dan Rogers; sound assistant Rip Russell; make-up effects Michael Smith, and production assistant Bob Gonzalez. The cast features Paul Kaufmann, Barbara Jackson, and Lori Tate. Devin Green composed the score. The film was funded in part by the Southeastern Media Fellowship Program and the SC Arts Commission.

Upcoming Arts Commission Deadlines

Please note that 1989-91 Grant Guidelines and Applications for Organizations were mailed to recent Arts Commission grant applicants.
1989-91 Grant Guidelines and Applications for Artists were mailed to all artists on the ARTIFACTS mail list.

Grants:

Artists Fellowships	September 15, annually
Artist Projects	January 15, annually
Established Professional Arts Organizations (I:A)	October 15, 1988 (by invitation)
Developing Professional Arts Organizations (I:B)	October 15, annually
Emerging Professional Arts Organizations (I:C)	November 15, annually
Non-Arts Institutions (II:A)	November 15, annually
Community Presenters (II:B)	December 15, annually
Community Events, Projects, and Arts Organizations (II:C)	December 15, annually
Arts in Education	March 1, 1990
New Works	March 1, 1990
Dance Initiative	March 1, 1990
Small Grants and Ticket Subsidy	August 15, 1989
.....	November 15, 1989
.....	February 15, 1990
.....	May 15, 1990

Program Deadlines

Approved Artists Roster	July 10, 1989
Writers Forum Sponsor Applications	November 15, 1989
Community Tour Artist Applications for 90-91	July 10, 1989

ARTIFACTS Copy Due Deadlines:

October/November/December	July 21, 1989
January/February/March	October 23, 1989
April/May/June	January 22, 1990
July/August/September	April 23, 1990

Upcoming Attractions:

For ARTIFACTS Volume 2, FY:90,
October/November/December

- FY: 90 Grantee Awards
- Arts in Education Conference
- Statewide Conference on the Arts



The Fur Coat Club by Joan Micklin Silver,
photo: Coronet/MTI Film & Video

From: *At the Movies With Bad Dog*



**SOUTH CAROLINA
ARTS COMMISSION**
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Columbia, South Carolina 29201

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